# **CLIL lesson- Art Education in Turkey school**

Pupils of 4th class

Topic: Drawing and painting leaves.

Goals: CLIL - English in interaction with drawing shapes of leaves, cooperative learning, interdisciplinarity Art & Science.

**Methods and techniques:** Expression, showing, design thinking, self-learning, gamification.

Materials: Student's book, leaves, Colour,

The key words or items:

#### **Introduction:**

- During a walking tour in nature pupils collected different types of leaves. Then in the classroom they compared the leaves and talked about their shapes.
- Pupils retraced the leaves on paper and made the cast of them on a tablet of clay, so that they created artworks.

Vocabulary in English: to draw, to colour.

**End of the lesson:** Pupils listened to and understood all teacher's instructions. They enriched the vocabulary of colours and shapes. They enjoyed collecting and comparing leaves, and using them for creating artworks.

Assessment and evaluation: Observation



### CLIL lesson- Art Education in Slovakia

Pupils of 3rd and 4th class

**Topic**: Colours of autumn

Goal: CLIL - English in interaction with painting fruits and vegetables, colours of

autumn

Work:

1/ Pupils paint fruit and vegetables, they listened all instructions in English. Then they talked about their pictures.

2/ Pupils got pictures and they were painting them following teacher's instructions. They repeated the colours. Conclusion: Pupils were able to follow all instructions and then talk about their pictures. They evaluate the vocabulary of fruit, vegetables, colours and autumn vocabulary.



### Our Partners:

- \* OŠ Pušća Zagorska 2 / 10294 Donja Pušća /Croatia
- \* Istituto Comprensivo Statale Gambettola / I. C. Gambettola via Gramsci, 37 47035 Gambettola / Italy
- \* Agrupamento de Fajões /Escola Básica e Secundária de Fajões
- Rua Professor Veiga Simão / Oliveira de azeméis / 3700-355 Fajões/Portugal
- \* ZŠ V. Záborského /Levická 737 / 952 01 Vráble /Slovakia
- \* Fatih İlkokulu /Fatih mah. Trabzon cd. /Akgün sk. No: 19/PK:34283 / Arnavutköy / Istanbul/ TURKEY



# LET'S PLAY AND LEARN TOGETHER



# CLIL – Content and language intergrated learning or teaching

CLIL (Content and Language Integrated Learning) methodology it's very important strategy of language teaching and learning in a multilingual Europe on a very early age that will reflex in terms of cultural awareness, internationalisation, language competence, preparation for both study and working life, and increased motivation.

All partners of Erasmus+ project " Let's play and learn together" decided to realize this methodology as main goal of our project. We realized international lessons with this methodology at each partners school such as Art, Music, Physical Education, History and Literature.

### At our schools CLIL lessons:

- ART in Croatian school in November 2017
- ART in Slovakian school in October 2017
- ART in Portuguesse school in October 2017
- ART in Turkey school in November 2017
- ART in Italy school in October 2017

This way teachers exchanged experiences with this educational method and students tried to use Englsh in practice.

This project is carried out with the support of the European Union

# CLIL lesson-Art Education in Croatian school How children see colours of autumn

Goals:

- •Educational (obrazovni) Ss will be able to name and say something about warm colours and say how brown is made.
- Functional Ss will be able to draw the shape of a leaf and use temperas correctly.

Key items: Autumn, leaf, colour spectre, red, orange, yellow, brown, warm colours, shape

Correlations: English, Biology

Materials and aids: chalk, ppt presentation, white paper, temperas, cups and water, protective surface, scissors, magnets, blackboard, projector Introduction (10 mins):Activity 1 (7 mins) – introduction into the topic, noticing and talking about the colours of autumn and their placement on the spectre

What is autumn? Show the Ss several photographies of the forest in autumn. What happens to colours in the nature, which colours do you notice? Mostly by looking at the leaves, trees, forests... Which three colours from the colour spectre are the most prominent? Red, orange and yellow. How do we call those colours? Warm colours. We call them warm because they evoke a feeling of warmth, those are the colours of fire, danger... And what about brown? How can we get it by mixing other colours? That is the colour that is gained by mixing several colours – red, yellow, black, orange...

Activity 2 (3 mins) - warm-up, the shape of leaves

What shape have leaves got?

Ss draw simple leaves on the board for 2-3 minutes.

Middle part (27 mins) Activity 3 (20 mins) – painting using temperas, combining autumn colours

In what way could you paint a leaf in autumn colours? Can we have more than one colour on one leaf? Yes, we can. So take a piece of white paper from their art paper folders and use the yellow tempera to make an outline of the imagined leaf. The leaf is roughly the size of half the paper. They don't use pencil. After that they fill the space of the leaf with different warm colours and shapes. They can paint with their fingers. They use little water and don't always wash their brushes, but leave the former colour on the leaf and add a new one. In this way the painting will be rich with colours and tones.

## **CLIL** lesson -Art Education in Italy

Pupils of the 3rd classes

Topic: Drawing, making the cast, and painting leaves.

Goal: CLIL - English in interaction with drawing shapes of leaves, cooperative learning, interdisciplinarity Art & Science.

### Work:

1/ During a walking tour in nature pupils collected different types of leaves. Then in the classroom they compared the leaves and talked about their shapes.

2/ Pupils retraced the leaves on paper and made the cast of them on a tablet of clay, so that they created artworks.

Vocabulary in English:

Children learned to use the verbs: to draw, to retrace, to make the cast, to colour. They also were aware that many adjectives describing the different shapes of leaves are similar to the Italian adjectives: oval, lobate, palmate, undulate, dentale, digitale.

Conclusion: Pupils listened to and understood all teacher's instructions. They enriched the vocabulary of colours and shapes. They enjoyed collecting and comparing leaves, and using them for creating artworks.



## **CLIL lesson-Art Education in Portuguesse school**

Content: Colours

### **Objectives:**

- Identify and point to colours in English.
- Recognize and associate vocabulary related in English
- School objects review (in English)
- Draw a school object and colour it
- Present their school object colour to the class

### **Activities/ Strategies:**

- Listening to, repeating, pointing and writing the vocabulary related.
- Exploring flashcards and repeating vocabulary in English.
- School objects reviewing English vocabulary.
- Drawing and describing in English their school object to the class.

#### **Resources:**

- Students Book,
- Project Flashcards: colours (pictures and English written words)
- School objects related
- Interactive Board

